

A Redfern Gown

shoulders at the back a long train of black chiffon, very lightly embroidered with a vermicelli design of the thilest black paillettes. The loose effect given by the train was repeated at the front and sides, where the transparent chiffon the bust from a deep plastron of the train continuing from the bust from a deep plastron of the tight-fitting cut of the remainder of the black chenille. All the hem of this

SONE EXQUISITE CREATIONS IN THEM

They are in Chiffon, Crepe de Chine, and Velvet—Silks Almost Exclusively for Evening Wear This Season.

(For the Dispatch.)

I have been making a study of teasowns this week, and, while our large flustration only takes into consideration those which are comparatively simple, my fancy is really occupied with the costly creations of the great dressmakors. A beautiful slight creature with mutural golden hair donned several of these for my benefit the other day, and I shall never cease to think of her with grattude, for she made a picture in every one of the made a picture in every one of the chiffen, it had a soft black satin selip; over that hung right away from the lace in the upper part, with long, necessively over that hung right away from the sating part of the gover white creps de chine. The lace was a long, gracefully plain, tight-fitting garment, just a little shortened in the front to allow the flounce of creps de chine to escape, this being hemmed with marrow black Brussels hace, and inserted with motif sprays of the same. The plastron, and if yound the shoulders was a linely gathered white creps de chine, and 'round the shoulders was flinely gathered white creps de chine, in a black gown, which was a dream of fine chiffen. It had a soft black satin selip; over that hung right away from the

of the toilette.

One of the most magnificent garments shown me that day was one of silvergray crepe de chine. It had a loose-fitted tunic edged with silver hand embroidery, and fringed with a deep silver builion and silk fringe; whilst, as a very narrow front panel, and a rather deep plastron was arranged knife-pleated pale lemon chiffon inserted with lace and having a deep frill of lace at the foot of

## Novelties in Neckwear.



on. 2. White taffeta ribbon with wired

lace wings over ribbon bow. Ends are riped with black velvet. 3 & 4. Dewey

tie and pale blue silk cravat. 5, Spotted

the former. Gathered tight sleeves of

the lemon chiffon appeared beneath long

embroidered also with silver, and edged

round with a narrower silver fringe

Wing sleeves of the gray crepe de chine

mousseline de soie cravat.

The original model of this chic gown is built of golden brown cloth, relieved as to collar, piprings, etc., with a bright shade of myrtic green velvet, and is gar nished with bronze buttons over-tinted with brilliant effect. The vest of mastic cloth is embroidered in bronze soutache. The stylish little coat can be worn as a sacque-back or converted into a semi-fitting garment. The circular skirt has the front edges piped with velvet and overlapping a narrow front breadth. The toque is green velvet with white wings.

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for poor shoes, but the stand-

MUSES MAY, EAST BROWN STREET.

broidered from the hem of the train up to the shoulders, from whence the sacque hung with finely graduated em-broidery of gold bullion thread, ruby jewels, and shades of red chenille. As a deep plastron joining this sacque, and coming over the tops of the sleeves, was the richest cream satin, reinted with a lovely French design of painted with a lovely French design of lattice-work in which twined roses and their foliage, and to accentuate the hand painting fine gold buillion thread was again used, though with the utmost discretion. The sleeves of this picturescence same in were coat-shaced at the

Stylish Tea Gowns.

'. Elegant pergor of light green Cashmere. Both back and front have box pleats hanging straight. The front opens upon a front of ivory creps. The revers are figureen faille bordered with creps. 2. A princess tea gown of rose-colored wool. It is trimmed with white taffeta, narrow black velvet and narrow guipure. The little bordere opens over a front of pleated rose-colored creps. The sleeves are of the creps, with upper portions of wool. 3. Pretty tea gown of Irish-colored wool with a coller and stole of white cloth; collar, cuffs, and waistband of violet velvet. 4. Very stylish tea gown of many satin foulard, printed and plain. Bands of white taffeta and yellow guipure edge the collar and sleeves. The fronts have two box pleats.

tron, and then, from below the elbow

plain cream satin within.

In the handsomest new sliks pastel shades predominate, and white as a groundwork is first in rank. The designs groundwork is first in rank. The designs are large in nearly all cases, sometimes medium, and occasionally small, but they invariably cover the ground thoroughly. Some of the white sfiks have narrow brocaded stripes with a wide space between which is ornamented by a design in flowers of a lighter shade than the stripe. Sometimes these spaces are filled in with crescents interlaced in two shades. On others there is seen a sprinkling of dots of different sizes. The very ling of dots of different sizes. The very richest white failles have embossed velvet spots. Sometimes these are black, in other cases pink, mauve, or yellow. These velvet spots are also seen on plum or red silks. Satin is also em-bossed in this way. For dinner dresses bossed in this way. For dinner dresses there are white satins embossed in white velvet, the designs outlined in fine gold thread. This last material will be used for opera cloaks as well. Moire antique is very fashionable, with broad satin stripes in self-colors, it is more beautiful than ever, for, as silks are this year mostly for evening, and no, designed for general wear, they are heavier year mostly for evening, and he, designed for general wear, they are heavier and softer, and more expensive. The idea is now that the skirt of a gown shall undulate with every movement of the wearer. This idea is ertainly car-tied out in the manufacture of these new failles and satins, as they are much weightler and sway gracefully. THE NEW GOLF CAPES.

Just as there seems to be a remarkable infectious love of the game of golf, so 's there also in the adoption of the capes that bear its name. The new models have introduced more novelties than has been applied to the capes that bear its name. their wont for years. Instead of being content to be looked upon as "dear, com fortable things," they are stepping across the threshhold of strict utility into the domains of decorative art. The real Scotch tweeds and plaids of which such capes must always consist, have a de-lightful power of fulfilling the require-ments of both sides. The latest notion is to have the yoke and collar (cut in one) of heavy cloth in the predominating that of the plaid; this, then, being machine stitched, either in regular rows or in fancy design, with white silk. The plain cloth will frequently again appear down the fronts, and as binding at the base of the cape. Sometimes this cloth is scal-loped at the edge, where it meets the laids, this being buttonholed with coarse silk. Hoods to these more ornate cap exist no longer. At any rate, if they do, they are only made to match, and are carried separately. This is a real advantage from the artistic point of view, and, after all, the hood was but seldom used for its specified purpose.

Heilotropes, greens, and reds are the favorite colors for these capes, and, of course, the plaids are made more to suit the occasion than to adhere strictly to the rules of any particular clan. A very handsome cape, however, was of blue plaid—a color seldom seen in this connection—trimmed with the lighter portions of the plaid; that is, the yoke and round with a narrower silver fringe than that which appeared on the tunic. Knotted loosely 'round the waist was a girdle of silver bullion plait with tasselled ends. At the throat a dog-collar, formed very prettily of cloudy-pale smber beads, should be worn.

I also saw that day a tea gown of a deep, rich, brick-red velvet. This showed a long semi-sac of the velvet, embroidered from the hem of the train up the collar were almost white, traced here and there by lines of sky-blue, whilst the cape itself was a combination of all the darker tints. Another pretty cape was of heliotrope plaid, with the yoke of plain heliotrope cloth, but this was "strapped" all 'round its edge by a dark-brown cloth. This last notion has given rise to innumerable diversions, and in the near future—as soon as the big houses can turn out their best orders—these strap-pings of dark and black cloth will play pings of dark and black cloth will play an important part upon all capes and coats of this order, frequently being twisted and curved into intricate designs along the edges of the yoke and fronts. The smartest of these capes are made with no seam, since the new looms in the north of Scotland are sufficiently large to que garment were coat-shaped at the north of Scotland are suffic top, where they met the satin plasHE LOVED CHILDREN.

Sayings of the Author of "David for ourselves Haram."

Of a mother, Edward Noyes Westcott mid: "She has a baby, a most persuasive one, which permeates and colors her conversation so that she sees all things

through a baby darkly." At one time he wrote: "I have come to think that the thing I most desire I shall never have, so now, with superstitious dread, I try to create fate by refraining from setting my heart on anything, lest

it escape me." Again he writes: "If I were ten years younger," that phrase was almost habitnal with him, "I might find an interest n flowers here," Asheville, April, 1894, "but all the flowers that I have cared for, or ever shall, bloomed long ago. If there be one immortelle among the lot, I am glad and thankful-and God bless the

person who keeps it for my sake."
"But what is consistency? It is mere-"Eut what is consistency? It is merely living up to other's conception of our natural course of conduct. We say of one, 'Well, he is the hast person I should ever have thought would do that!' whereas, the mental and moral progress or retrogression of that man, going on within himself, has led most logically to the sequence so unexpected to others. Now, what could you expect of me?" he supplemented, whimsically, "a man whose name is No-Yes," and then he laughed in the self-humoring way of one who repeats a joke off told before. "Look at my hands, too." he added, holding them out frankly for inspection. "One is strong, well-developed, capable; the other is almost effeminate. Could anything be more inconsistent?"

capable; the other is almost enemiate.
Could anything be more inconsistent?"
"Heaven is full of days, all coming this way!" He wrote this once in a birtificay-book opposite his own date—September 24th—with an air of victory and defiance of the future—although such monds, were rare. moods were rare.

He was more prone to say, "Let us enjoy ourselves, and let nothing get away, for when we are dead, we are so very dead," and then would follow a gentle

laugh at his own philosophy.
"You are old enough to know better,"
is the way a friend once reproached him.
"Old enough to know better," he repeated, "are we ever old enough for

"Death is a hard fact to face and does

never look like our imaginings. Tears will overflow philosophy. All love involves

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THE CATHOLIC NEWS, 5 Barelay street, New York City. and ends in them; but we weep for the | taken by some hostile women folk to the

"Marrying at second hand" is a curious custom which has lately come to light in that part of South London called Lamthat part of South London called Lambeth. It appears that the youth of that district believe that by "assisting" at a legitimate wedding ceremony, with the intent that they shall themselves be married—by silently following the responses and exchanging vows—they become united as legally and canonically as the parties joining hands before the clergyman. This idea came to light on account of some little difficulty in connection with a baptismal ceremony, where objection was tismal ceremony, where objection was mal hairs.

most part, and, in one view of it, always christening on the ground that the parties claiming to be the parents of the candidate were "only married at second hand." It did not transpire why this circumstance was considered baby's right to the ordinance. But in-quiry revealed that these vicarious wel-dings, if they may be so termed, are not uncommon in the district, and that the

Evening Toilette of Rose-Colored



The skirt of this beautiful gown has a circular flounce bordered by a hand of guipure. The princess tunic, and the large collar are incrusted with guipure in vermicelli patterns. The opening of the robe is hidden by a scarf of rose-colored ...lle.